# MUSIC @ WAU

# WASHINGTON ADVENTIST UNIVERSITY



WAUmusic.org

It gives me great pleasure to welcome you to the Department of Music of Washington Adventist University.

Our faculty and students represent some of the finest in the nation.

Our campus is located just outside of the nation's capital, providing a rich and diverse cultural environment for learning.

The rigor of our programs is balanced by our world class and and nurturing faculty who serve as artistteachers as well as mentors to our diverse and talented students.

Excellent teaching, mentoring, and our supportive community are among the components that our graduates cite as reasons for their success.

00

Dr. Daniel Lau Department Chair WE ARE DEVELOPING TOMORROW'S PERFORMERS, EDUCATORS AND ENTREPRENEURS

## WHY WAU?

#### **World-Class Faculty**

Our faculty have outstanding performance and academic credentials, and have years of experience on stage and in the classroom. They love to teach and it shows. But just as important, at WAU you'll find faculty who care—about you as a student and about you as a human being, about where you are now and about where you're going in life. And they do everything they can to help you get there. Our faculty have performed with the Baltimore Symphony, San Francisco Symphony, Kennedy Center Opera House Orchestra, Black Pearl Chamber Orchestra, Delaware Symphony, Patagonia Winds, Lyric Brass Quintet, Maryland Symphony, among others.

#### Location

 WAU occupies 19 acres in Takoma Park, Maryland, near Washington, DC.. Its world-class metropolitan setting provides unrivaled opportunity to enjoy arts & culture, history, and community.

#### **Competitive Tuition and Financial Aid**

 WAU is committed to offering our students a quality education at an affordable price. Financial aid is a crucial component of achieving your goal of a college education. We offer a variety of financial aid packages combining merit and need-based aid with state, federal, and institutional assistance.



# A CULTURE OF CREATIVITY



The undergraduate programs in the WAU Department of Music offer a rigorous approach where you'll be immersed in the study of your art. Working closely with your studio professor as a master-apprentice, you'll receive highly personalized instruction.

Time in the studio with your professor is enhanced by visits from distinguished guest artists, including longer-term residencies, classroom training, as well as numerous performance opportunities.

Career development opportunities and a focus on entrepreneurial skills create well-rounded professionals poised for successful careers.



## **DEGREE PROGRAMS**

<u>Bachelor of Music in Performance</u> is designed for individuals planning a career in music. Students wishing to enroll in this degree must have well-developed performance skills before entering the University and have career goals for private studio teaching, teaching at the tertiary level, or entering the performance field.

Bachelor of Arts in Music is designed for students wishing a broad liberal arts education while developing musical skills at a professional, artistic level. Candidates for the B.A. in Music are required to have a second major or minor in a field that will lead to a career or further study. This requirement assures that the degree maintains an emphasis on general studies as defined within a liberal arts degree.

<u>Bachelor of Music in Music Therapy</u> is designed as a four-year program that prepares students for careers in which they intentionally use music, in various settings, to therapeutically assist people of all age groups with varied psychological, cognitive, physical, emotional, and spiritual strengths and needs.

<u>Music Therapy Equivalency Program (MTEP)</u> is designed for those who already hold an undergraduate degree (most typically in music, music performance, or music education), but who wish to complete requirements for professional certification as a music therapist.

<u>Music Minor</u> is for students who desire to strengthen their knowledge and skills in this field while majoring in another academic area. This minor is available to students who are enrolled in bachelor's degree programs at Washington Adventist University.



#### **Smithsonian Institution**



#### National Symphony Orchestra

Washington National Opera

C

1

## **ORCHESTRA – New England Youth Ensemble**

<u>The New England Youth Ensemble</u> of Washington Adventist University formed in 1969 by the late Dr. Virginia-Gene Rittenhouse, the NEYE is the resident orchestra of Washington Adventist University and has toured extensively throughout its history, performing to acclaim in major global venues. The NEYE continues in this tradition under the co-direction of Dr. Preston Hawes, and Dr. Brian Liu.

Through the **Carnegie Scholars Program** of the NEYE, select members of the ensemble augment their orchestral learning alongside world class performing members of the New England Symphonic Ensemble who mentor the Scholars through rehearsals and performances on stage at Carnegie Hall in NYC.

# WIND ENSEMBLE – Washington Concert Winds

The <u>Washington Concert Winds</u> serves as the premiere wind ensemble of Washington Adventist University. The WCW performs music that ranges from traditional and sacred wind repertoire to contemporary compositions, representing composers from various backgrounds. The band's mission is to present a wide spectrum of wind and percussion sounds and bring life to the works performed – taking pride in having commissioned new music nearly every year.

Currently led by <u>Michael Patterson</u>, the Washington Concert Winds performs formal concerts, campus events, worship services and civic programs throughout the greater DMV area Members of the WCW comprise of WAU music majors and non-majors, WAU faculty, and local community members. All are welcome to audition and become a part of the Washington Concert Winds. Scholarships are available for WAU students.

# CHORAL PROGRAMS

<u>The Columbia Collegiate Chorale of Washington Adventist</u> University was established in 1994 by its former director, James Bingham, and draws its membership largely from the student body of Washington Adventist University.

Incorporated within the chorale is a smaller select chamber choir, the **ProMusica of Washington Adventist University**, which was established in 1967 by the late Paul Hill, director of the famed Paul Hill Chorale. The choir maintains a heavy schedule of services and concerts, traveling extensively both nationally and internationally. It has appeared in numerous prestigious venues such as Carnegie Hall, the National Gallery of Art, and the John F. Kennedy Center for the Performing Arts, Washington, D.C., as well as in other leading concert halls and cathedrals, both within the United States and abroad.





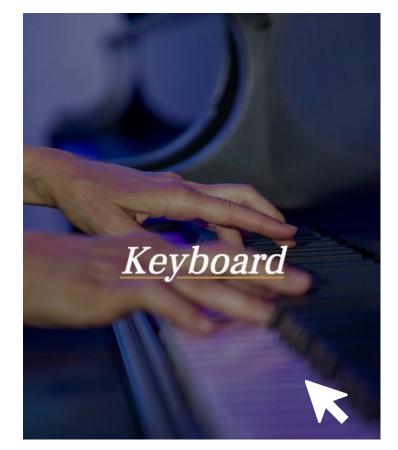
Each year, the Music Department awards <u>music scholarships</u> to both music majors and non-majors alike. Based on the audition, scholarships awarded range from \$500 all the way up to **full tuition**. Students may also qualify for <u>academic scholarships</u>, Federal Grants, leadership scholarships, international scholarships, SAT/ACT scholarships, and others.

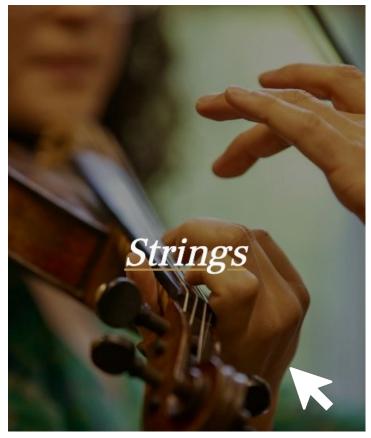
For questions about bespoke financial aid packages contact the <u>Area</u> <u>Coordinators</u> for your instrument or voice. The following scholarships are offered by the Music Department:

Orchestral Scholarship, Band Scholarship, Choir Scholarship, ProMusica Scholarship, Ensemble Scholarship, John Chang Scholarship



#### AUDITION REQUIREMENTS BT PERFORMING AREA









# MUSIC THERAPY

WAU is the first school in Maryland, and, within the Adventist education system in North America, to offer a four-year academic and clinical program based on the education requirements established by the American Music Therapy Association.

#### **BM in Music Therapy**

Approved by the American Music Therapy Association, this degree prepares students for careers in which they intentionally use music, in various settings, to therapeutically assist people of all age groups with varied psychological, cognitive, physical, emotional, and spiritual strengths and needs. Our faculty and students represent some of the finest in the nation.

#### **Music Therapy Equivalency Program**

The Music Therapy Equivalency Program (MTEP) is designed for those who already hold an undergraduate degree, but who wish to complete requirements for professional certification as a music therapist.

# MUSIC @ WAU

# ADVENTIST UNIVERSITY

### DEPARTMENT OF MUSIC

<u>WAUmusic.org</u> I <u>music@wau.edu</u> 7711 Greenwood Avenue I Takoma Park, MD 20912 I Phone: 301-891-4025